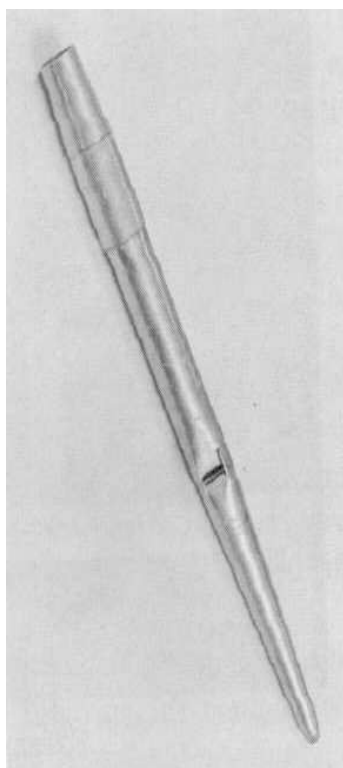


PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



COME CELEBRATE WITH FRED SWANN

By Diana Lee Lucker

This year marks 65 years of the music ministry of Fred Swann. He will be in concert at Wayzata Community Church on **Sunday, November 5 at 3:00 pm.** The program will give Fred a chance to shine in all the areas for which he is most famous.

The program opens with performances of his own compositions, followed by a piano and organ duo with Carolyn Diamond at the piano. Joined by the Edina Chorale, the Wayzata Community Church Chancel Choir will present the first section of *Elijah*, with Fred performing the orchestral reduction at the organ and Tom Paulson directing.

The choirs will also sing anthems composed by Fred and performed under his direction. There will be a duo at the organ with Fred and Diana Lee Lucker. The program concludes with Fred's signature organ pieces.

Following the concert, a champagne – buffet reception for TCAGO members will be held at the home of Carolyn Diamond. The concert is free, but you must pre-register and pay to attend the reception. Please refer to the registration details below. Don't miss this opportunity to experience the artistry of Fred Swann. □

MEET, GREET AND EAT! A PARTY FOR FRED SWANN!

By Carolyn Diamond

You are cordially invited to a champagne- buffet- reception honoring Frederick Swann, international performer, composer, arranger, and the current President of the American Guild of Organists. Following a concert featuring Mr. Swann at Wayzata Community Church (125 Wayzata Blvd. East), on Sunday, November 5 at 3:00 pm, there will be an opportunity to meet and greet Fred at the home of Carolyn Diamond. As a catered event, pre-registration and pre-payment are required. The cost is \$20. Please RSVP no later than November 1 to 952-249-9600 or email: Carolyn_diamond@mchsi.com. An extra bonus will be music performed on Carolyn's new 70-voice custom designed Monarch digital organ built by the Johannus Organ Company of the Netherlands. Bring your organ shoes to give it a try! We hope to see you at this special event to meet one of America's favorite organists!

Support your Guild. Enjoy the Music. Learn. Socialize.

P. S. Your reservation with directions to Carolyn's house will be given out at the concert. □

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad - \$35/2 consecutive issues. Call 952-432-6995.

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a) Membership/PIPENOTES

Subscription

membership@tcago.org

b) News Items for Pipenotes

c) Letters to the Editor

d) Pipenotes Advertising

Change of Address (Pipenotes):

Barb Herzog, 952-432-6995

Change of Address (The American Organist):

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612-377-4450

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Scheduling: Michael Barone

651-290-1539 (w)

651-228-9885 (h)

mbarone@mpr.org

Organ Calendar

www.pipedreams.org/calendar

Welcome to New Members!

George F. Brooke

763-533-3341 (w)

563-340-6345 (cell)

Christine Laughlin

773-559-2255 (h)

Letters to the Editor

Signed

Letters

to the

Editor

are al-

ways

wel-

come.

Please send, fax

or email letters to Barb

Herzog.



Minnesota Public Radio encourages you to enter your classical musical performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone, too... <mbarone@mpr.org>.

TCAGO Calendar of Events 2006-2007

November 5 – Sunday, 3:00 pm - Fred Swann Recital at Wayzata Community Church, followed by a reception at Carolyn Diamond's home

December 2 – Saturday, 9:30 am – noon Theatre Organ Program – Karl Eilers, organist. Short Silent Movie/Organ Demo/Open Console – Heights Theatre.

January 8 – Monday, 7:00 – 9:00 pm Improvisation Session. John Ferguson from St. Olaf College will be the presenter.

February 18 - Sunday, 7:00 pm Organ Recital

February 19 – Monday 7:00 pm Lecture on Cavaille-Coll's Secular Organs: Carolyn Shuster-Fournier at St. Olaf Catholic Church

February 24 – PODD at Westminster Presbyterian Church, Minneapolis

March 9, 10 - Dr. Heinrich Fleischer Remembered. Works of Bach & Reger, Organ Recitals and Papers, U of M, Northrop Auditorium/Grace University Lutheran/Unitarian Society

March 17 - TCAGO Student Competition, St. Philip the Deacon Lutheran Church, Plymouth

April 23 (TBA, special dinner possible) – An Insider's Glimpse of Bolcom's *Gospel Preludes* and a general repertoire session with master-teacher David Higgs

May 20 – TBA, Sunday afternoon-evening, Member's Recital: Duets: Central Presbyterian Church in St. Paul and a Come-and-See Reception at MPR

June Boat Cruise.

**We hope to see you at many of these events;
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Dean's Column



Greetings to All!

Every year it happens. Every year it thrills. It's so simple - four tones- a diminished seventh chord - the mystery of black dots on a page turning into a spine-tingling moment. Columns of air vibrate in the organ pipes; hu-

man vocal cords vibrate magically matching pitches with hundreds of other voices. It's David Willcocks' incomparable setting of *O Come All Ye Faithful*.

Every year it happens. Every year it thrills. It's so simple - shorter, cooler days - the mystery of green leaves turning into dazzling autumn-hued foliage. The trees stop manufacturing chlorophyll; other leaf pigments become prominent. It's fall colors in the St. Croix River Valley.

Last Sunday we were biking from Marine-on-St.Croix to Scandia enjoying the 80 degree day and the spectacular colors. During one of the uphill climbs, (made easier by viewing the gorgeous grove of trees on the left) I became very aware of the sound of the wind blowing through a corn field on the right. I realized I was surrounded by color and wind, the same phenomena that surround me when playing the organ...colors in tone and wind blowing through a field of pipes. Music and nature, two gifts that keep my world on its axis, combined powerfully in that moment and in that metaphor.

The balanced architecture of a Bach fugue, the supple melodies of César Franck, the sensuous harmonies of Duruflé, the rhythmic drive of Kenneth Leighton, the dazzle of a French toccata. What magic occurs to lift these notes from the score into the souls of listeners? What goes through your mind when you make your best music? For me, nothing and everything...the mind is free from the concern of playing the right note at the right time. The kinesthetic memory of the fingers and feet insures accuracy. Acquired technique and scholarship facilitate interpretation. The tangible, visual symbols, all those dots on the page, become aural perceptions. Yet, it is not sterile sound waves exciting the ear membranes that create a powerful experience. It is the musician's inner life with the music. It is in giving oneself to the music and then in sharing it with others that grace is revealed and hearts are stirred. People ask if I feel a sense of power playing the organ. The answer is simply, "No." Music is about communicating, sometimes in whispers, sometimes in roars, always with passion and commitment. It is about becoming part of something larger than any time or any place. And it is experiencing every time and every place converging into one moment. That is the nature of music, and come to think of it, the music of nature.

Melanie Ohnstad, Dean

TCAGO Officers

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Sub-dean: Steve Gentile 612-729-7344 (w)
612-920-9511 (h); 612-719-4923 (cell)
Secretary: John Salveson 612-869-2726 (h)
612-781-2796 (w); 612-240-2055 (cell)
Treasurer/Investments: David Geslin 612-868-7827 (h)
763-277-0024 (w); treasurer@tcago.org

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Class of 2008: Philip Asgian, Karen Bartz, Kraig Windschitl
Class of 2009: Carolyn Diamond, Christopher Stroh, Robert Vickery

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Professional Development: Chair: Jeffrey Patry 612-327-9894 (cell); jeffreypatry@yahoo.com
Members: Megen Balda, Charles Fruhstuck, Julie Urban, Michael Silhavy, Robert Anderson

Education Committee: Chair: Philip Asgian 651-293-9115 (h); 651-696-6913 (w); asgianphilip@qwest.net
Members: Melanie Ohnstad, Karen Becker, Phil Asgian, Kirsten Uhlenberg, Allan Mahnke (ex officio)

Composition Committee: Inactive until after 2008 convention

Development Committee: Laura Edman 651-439-1071 (h); tлмаedman@comcast.net
Members: Merritt Nequette, Linda Armstrong, Jean Krinke

Hospitality: Chair: Carsten Slostad 651-291-8639 (h)
612-673-5150 (w); carstonian@hotmail.com
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Student Competition: Dee Ann Crossley 651-457-8994 (h); 651-457-3373 (w); cross006@tc.umn.edu

Guild Exams: Allan Mahnke 612-920-4183 (h); 651-641-8849 (w); mahnke@csp.edu

2008 Convention Coordinator: Bill Stump 651-777-7276 (h); bstump@mninter.net



New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

Organist - First Lutheran Church, 4000 Linden, White Bear Lake, MN 55110

Large, ardently evangelical Lutheran church seeks gifted, Godly pipe organist due to the untimely death of our own, much beloved, lead musician. Position is part-time, for two traditional services involving 12-15 hours a week. Compensation is in keeping with AGO guidelines for the defined duties of the role. Please contact Pastor Steve Mahan at the church with all pertinent information and references.

Past Church Listings

Organist – Jehovah Lutheran Church, 1566 Thomas Avenue, St. Paul, MN 55104

PT Interim Organist, 1 ser./1 reh. Interim appointment through June 2007. Position can be shared if necessary. AGO compensation guidelines followed. Excellent Van Daalen tracker instrument.

Organist – St. Timothy Lutheran Church, 1465 N. Victoria St., St. Paul, MN 55117

PT Organist, 1 ser./1 reh. Possible additional accompanying opportunities. Send résumé to sttims@usfamily.net or contact Sharon Carlson at 651-489-0336.

Organist – North Como Presbyterian Church, 965 Larpenteur Ave. West, Roseville, MN 55113

PT Organist/Accompanist, 1 ser./1 reh. Three-manual Rodgers 957 organ with a wonderful sound and amazing capabilities. Salary based on AGO guidelines. Nine Sundays paid vacation per year. For complete position description send email to JenniferA@northcomochurch.org or call Jennifer Anderson at 651-488-5581 x23.

Director – Hope Lutheran Church, 5728 Cedar Avenue South, Minneapolis, MN 55417

PT Adult Choir Director. 1 ser./1 reh. The ideal candidate should be highly energized and have a well-versed music background with flexibility to participate in many areas of our music program (but not required). Other opportunities include children's/youth music, monthly contemporary worship service and keyboard skills. Salary is negotiable dependent on responsibilities and experience. Send inquiries to church office or by email to secretary@hopempls.org. □

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The J. Michael Barone Pipedreams Scholarship

The Barone Scholarship Committee has announced the availability of two \$500.00 Scholarships. At the rate of \$30.00 per lesson, this computes to approximately 16 lessons or four months of lessons. The application deadline is December 1, 2006. The applicants will be contacted after December 1 with date and location of their audition. The recipients will be notified in early January, 2007. See insert for more information and the application form. Steve Gentile and Diana Lee Lucker co-chair this committee; other committee members are Karen Bartz and Jim Callahan. □

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

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New Organ Recital Series at St. Barnabas Church Continues with Recital by Organist, Mary Newton

By Mary Newton

St. Barnabas Center for the Arts, a ministry of St. Barnabas Lutheran Church, 15600 Old Rockford Road, Plymouth, is proud to announce its first organ recital series. Recitals will be given on the second Thursday of the month, from **12:30-1:00 pm**.

The first recital was held on October 12 and featured Mary Bonde, organist at Trinity Lutheran Church in Waconia. The next recital will be **Nov. 9** and will feature Mary Newton, the organist at St. Barnabas.

The St. Barnabas organ is a 2-manual, 19-rank Nordlie organ installed in 2001. It is the largest Nordlie organ in the Twin cities. A simple soup lunch will be served prior to each recital from 11:30-12:15. For more information, call 763-553-1239 or check the website: www.stbarnabaslutheran.org □

Bob Nienaber in Recital at Centennial UMC

by Bob Nienaber

On **Sunday, November 12** at **4:00 pm**, Bob Nienaber, Director of Music/Organist at Centennial United Methodist Church, will present an organ recital on the 39-rank Schantz organ at the church, 1524 W. County Rd. C-2 (Snelling & C-2) in Roseville. The program will include works by Bach, Buttstedt, Callahan, and Mulet. Jane Nienaber will also be joining Bob on a couple of duets. There is no admission charge and a free-will offering will be received. Child care will be provided and a reception will follow. □



Bob Nienaber

HELP US UPDATE OUR TCAGO ORGAN DATABASE!

By Richard Greene

As we prepare for the 2008 AGO National Convention, our organ database takes on new importance by informing people of what to expect here as they decide about attending.

The database is found on the chapter website, www.TCAGO.org in Organs. In typing up over 300 specifications there are bound to be some errors. Some organs have had changes made to the original specifications. We don't have pictures of many of the organs.

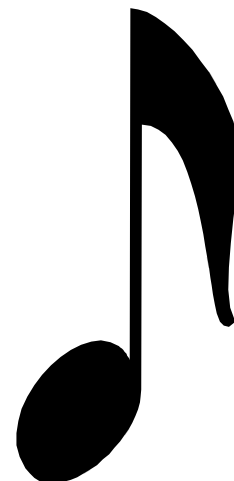
Please help out by sending any corrections and pictures to Richard C. Greene, 739 Como Ave, Saint Paul, MN 55103 or rgreene@mac.com.

Thanks for your help. □





Installation of TCAGO Officers and Board members, Sept. 11, 2006



ALL SAINTS' EVENSONG WITH *REJOICE IN THE LAMB*

by Jim Frazier

The choirs of Saint John the Evangelist Episcopal Church in St. Paul will present an Evensong at Saint John's on All Saints Sunday, **November 5 at 4:00 pm.** The choirs will be directed by Jacob Manier, with organist James Frazier. The organ prelude will feature the *Passacaglia*, from the **Introduction, Passacaglia and Fugue** by Healey Willan.

After the service, the choirs will sing Benjamin Britten's *Rejoice in the Lamb*, to a text from "Jubilate Agno," an extended poem by the eighteenth-century poet Christopher Smart, partly written during his confinement in an asylum for the insane. The poem reflects not only his religious mania, but his quest for the meaning of creativity, rationality and irrationality.

Saint John's Episcopal Church is located at 60 Kent Street at Portland, in St. Paul. Off-street parking is available at Summit Avenue and Kent (a block east of Dale). A free-will offering will be received, and a festive reception will follow the service. The church is handicap accessible from Kent Street. □

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In Memory of Joyce Hilary

by Kathryn Moen

Many of you will remember Joyce Hilary, who was organist at Central Lutheran Church for many years, and who, with her husband sponsored many worthwhile Organ Symposia for our chapter, featuring prominent guest organists/lecturers. The following notice appeared in the *Star Tribune* on September 17, 2006.

Hilary, Joyce Memorial services for Joyce Hilary, 88, will be 3 PM Sunday, October 8, at Central Lutheran, the church she served as organist for a quarter century. She died September 6 at the Augustana Health Care Center. Mrs. Hilary was a Graduate of Cambridge High School and Gustavus Adolphus College. Other metropolitan area churches where she served as organist include Grace Lutheran, Apple Valley and Peace Presbyterian, St. Louis Park. With her late husband, Frederic Hilary, she shared leadership in the Minneapolis Madrigal Singers and the Frederic Hilary Chorale. Preceding her in death were her husband, her parents, Ted and Marie Westrom, and one sister, Billie Bestrom. She is survived by two sisters, Jean Miller and Betty Skold; one brother, John Westrom; four nieces and seven nephews. Suggested memorials include the churches named above, Gustavus Adolphus College or VocalEssence. □



Organ and Art

By David Cherwien

Paul Jacobs, perhaps the most sought after organ recitalist of our time, will be in Minneapolis on **Saturday, November 18, at 4:00 pm**, at Mount Olive Lutheran Church, 3045 Chicago Avenue. There is no admission charge, but a freewill offering will be accepted.

Preceding the recital, at 3:00, an exhibit entitled "The Ecstasy of the Forge: a show of sculptures, photographs, and drawings by Lynn Dobson" will open. This show uses the classical Greek metaphors of volcanic fire and the forge to describe the creative process and to become the source of inspiration for these works which ultimately serve to heal, redeem and express the artist. The works in this



Paul Jacobs

show span a period from 1984 to the present and they deal with discovering that unseen, intangible being called the spirit of the subject of each piece. Dobson, one of today's leading organ builders, has completed several significant instruments recently, including the Fred J. Cooper Memorial Organ, the largest concert hall organ in America, at Philadelphia's Kimmel Center.

Paul Jacobs made musical history at the age of 23 when, on the 250th anniversary of the death of J.S. Bach in 2000, he played the composer's complete organ music in an 18-hour non-stop marathon in Pittsburgh. Today, Mr. Jacobs is one of America's most active organists with performances in North America, South America, Australia, Asia and Europe. He is also among the youngest faculty appointments at The Juilliard School, where he was named chair of the organ department in 2004.

The recital program will include Bach's *Trio Sonata in G Major*, *Sicilienne* and *Toccata* from **Suite, Op. 5** of Maurice Duruflé, *Fantasia for Organ* by John Weaver, *Prelude, Fugue and Variation* by César Franck, and the rarely performed, virtuosic *Fantasia and Fugue on BACH* by Max Reger.

The three-manual and pedal pipe organ of Mount Olive Lutheran Church was installed in 1966 by the Schlicker Organ

Company, Buffalo, New York. The specification was designed by Herman L. Schlicker and Paul Manz, Cantor of Mount Olive at the time. It includes thirty-nine independent registers and fifty-five ranks of pipes. A complete description may be found at the church's web site, www.mountolivechurch.org.

The Paul Jacobs recital and the Dobson exhibit are offered as parts of Mount Olive's Music and Fine Arts Series. For more information, call 612-827-5919, or email at info@mountolivechurch.org. □

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Sunday, November 19, 2006, 7:30 pm

St. Olaf Catholic Church, 215 South 8th Street, Minneapolis
(free parking in the Energy Center Ramp at 9th Street & 3rd Avenue)

The Metropolitan Symphony Orchestra is Minnesota's most highly regarded civic orchestral ensemble. Formed in 1982, the mission of the MSO is to serve its audience and its members by performing symphonic music of all periods and styles at the highest artistic level. St. Olaf Worship/Music Director and Organist, Dr. Lynn Trapp joins the MSO in performance. Program: *Canzonas for Organ and Brass Ensemble* by Giovanni Gabrieli; *The Palace of Nine Perfections* by Zhou Tian, a 25-year old Chinese-born composer; the *Symphonic Poem Les Preludes* by Franz Liszt; *Cello Concerto #1 in A minor*, Opus 33 by Camille Saint-Saëns; and *The Miraculous Mandarin Suite* by Béla Bartók. Freewill offering. Reception follows. □

House of Hope Elizabeth Chapel Organ Recital Series

By Nancy Lancaster

The 2006-2007 Elizabeth Chapel Organ Recital Series at House of Hope Presbyterian Church was launched by organist **Helen Garvey Jensen** on October 15 with a beautifully played program of music by J. S. Bach, C.P.E. Bach, Brahms, Schumann and Mendelssohn. Accompanist for the Oratorio Society since 1993, Helen Jensen is much in demand as organist and pianist.

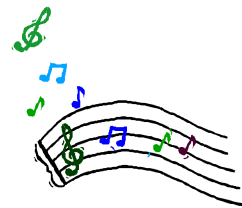
The series will continue with the following recitals:

February 18 **Timothy Strand**. Cantor and Director of Music, Organist at University Lutheran Church of Hope in Minneapolis playing a program of music by Bach, Walther, Ferko, Vierne and contemporary Scandinavian literature.

April 22 **Kraig Windschitl**. Principal Organist at Mount Olivet Lutheran Church, Minneapolis and adjunct faculty at St. John's University, Collegeville. His program includes music by Buxtehude, Mendelssohn, Schlick, Bach and Guilman.

May 20. **Mark Sedio**. A program of music by Czech, Polish and Slovak composers. He is Director of Music at Central Lutheran Church in Minneapolis and is on the music staff at Luther Seminary in Saint Paul.

The organ in the Elizabeth Chapel is an 18-stop instrument built in 2001 by the Jaekel Organ Company of Duluth. Originally a 16-stop organ, two new stops, an 8' Vox Humana in the swell, and a 16' Fagott in the great, were added in 2005. These recitals are all on Sunday afternoons at 4:00 pm. and are open to the public without charge. House of Hope is located at 797 Summit Avenue, St. Paul, MN 55105-3392. Please enter through a door on Portland Avenue. □



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website for additional concert information at:
www.fmcendowment.org

The concert is sponsored by the American Choral Directors Association of Minnesota and the F. Melius Christiansen Endowment Fund Committee.

Diana J. Leland
Committee Member
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Come and Celebrate the Choral Music of F. Melius Christiansen!

A very special choral music event will celebrate the 135th birth anniversary of F. Melius Christiansen on **Sunday, November 19**. Two identical concerts will be presented at **2:00 pm and 6:30 pm** at Orchestra Hall. Five Minnesota college and university choirs from Augsburg, Concordia-Moorhead, Concordia-St. Paul, Gustavus Adolphus and St. Olaf will perform individually and as a combined choir. Dr. Kenneth Jennings, professor emeritus and former conductor of the St. Olaf Choir, will conduct the combined grand finale with all five choirs singing F. Melius Christiansen's beloved anthem "Beautiful Savior".

Please share the details of these two anniversary festival concerts with your colleagues, family, friends and choir members. You will not want to miss this historic event! Tickets may be purchased directly from Orchestra Hall by calling toll free 1-800-292-4141 or 612-371-5656. You may also purchase your tickets on-line at:
www.minnesotaorchestra.org

It is anticipated that both concerts will sell out. Please order your tickets today! You may also visit the endowment fund

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Twin Cities, Inc.

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RENAISSANCE QUANTUM
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KSJN RADIO BROADCASTS Minnesota Public Radio

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The Organ Calendar
on Sunday night at 9:00 p.m.

followed by PIPEDREAMS

Substitute Listing (www.tcago.org)

as of 10/5/06

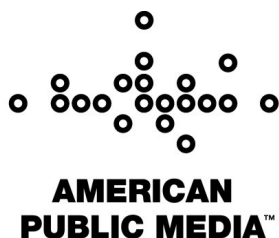
This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. **Code:** **S** = Available to play on Sundays; **O** = Available for other special services such as weddings/funerals; **C** = Will direct a choir

Key/Name	Ph./Email	Denom. Pref.
(SC) Carolyn Allmon	952-934-8581	Lutheran
(SOC) Mari Lyn Ampe	651-699-1195	
(O) Linda M. Armstrong	larmstrong@spdlc.org	
(O) Maureen Armstrong	952-894-1589	
(S) Megen Balda	651-263-5373	
(SO) Karen Bartz	952-936-9682	
(SO) Doris Bartunek	763-425-6442	
(O) George H. Behr	763-522-6719	
(SOC) Helen Billing	651-483-3653	
(O) George Blackney	763-544-0416 x853	
(O) Kathleen Borgen	kborgen@allsaintschurch.com	
(SOC) Christopher Brand	612-588-5489	
(O) Kathleen Bredenkamp	763-588-5237	
(SOC) Joyce L. Brown	651-489-5092	
(SO) June Carlson Butler	651-674-7375	Catholic, Protestant
(SO) James Callahan	651-224-3285	Roman Catholic
(O) Walter Cogswell	651-653-1938	
(O) Rev. Richard F. Collman	507-645-1357	
(O) Paul Cornick	612-627-9530	
(O) Peter Dahlstrom	763-421-1479	
(S) Laura Edman	651-439-1071	
(O) Randall Egan	612-377-4450	
(SO) Warren Elness	952-881-1189	Lutheran, Episcopal
(O) Megan Enninga	320-220-4006	
(OC) Duane M. Esterly	763-509-0966	Lutheran
(SOC) Jerry A. Evenrud	952-927-5820	
(S) Paul Fedora	612-998-0464	
(O) Mark Fidely	763-439-5069	
(O) David Fiebigler	651-717-9690	
(OC) Sharon Follingstad	763-535-4586	Luth,Meth,Epis,Presb
(O) Priscilla M. Franken	952-440-3790	
(SC) Sheldon Gaard	507-318-9563	
(O) Steve Gentile	612-920-9511	
(O) James T. Gerber	612-874-9721	
(S) Amy Glasscock	amyglass_99@yahoo.com	
(S) Florence Gossett	763-757-0411	
(O) Charlotte L. Grantier	952-934-3425	
(O) Bjorn K. Gustafson	612-789-9636	
(SOC) Donna Hackler	612-749-6916	Lutheran, Anglican
(O) Kathrine Handford	612-747-7861	
(OC) Jeremy Paul Haug	jeremypaug@aol.com	
(O) Barbara Brooks Hays	651-490-1272	
(OC) John Helgen	612-827-6006	
(SOC) Robert J. Henstein	651-459-7477	
(O) Bryan Higgins	612-282-2123	
(SOC) Terry Hoopman	612-871-8752	
(SC) Gladys Howell	651-275-3483	
(OC) Jeffrey Jamieson	952-895-8244	Roman or Anglican
(S) Gene Janssen	952-939-0617	
(SOC) Dianne Jelle	612-920-3922	
(O) Ralph Johansen	612-388-3984	
(SOC) Winston Kaehler	651-699-4183	
(S) John P. Kaess	612-789-3918	Catholic & Protestant
(SO) Kim R. Kasling	320-363-2862	
(O) Mark Kieffer	612-827-1805	Catholic
(OC) Sharon Kleckner	651-698-2714	
(SO) Sarah Koehler	koeh0092@umn.edu	
(O) Patricia Kohnen	651-490-0213	
(O) Kristina Langlois	952-929-4956	
(O) Jim Lansing	763-542-7909	
(O) Joyce Larson	612-306-8379	
(OC) Charlotte Lawson	612-722-6388	

Key/Name	Ph./Email	Denom. Pref.
(SOC) Lawrence W. Lawyer	llawyer@comcast.net	
(OC) David Lesniaski	651-636-5753	
(SOC) Timothy Lovelace	lovelace@umn.edu	
(SO) Robert Luther	763-767-0739	
(SOC) Kathryn Moen	651-644-6931	
(O) Mary Newton	763-546-1307	
(O) Geoff Olson	651-490-0732	Protestant
(O) Jeffrey A. Patry	612-871-7533	
(SO) Dorothy Paulson	651-488-9805	Roman Catholic
(SO) Bobbi Peterson	763-427-2790	
(SOC) Reid E. Peterson	952-934-1964	
(SO) Corine Petraborg	cpetraborg@comcast.net	Lutheran
(SO) Beth Petrick	651-249-7506	
(O) Anne Phillips	952-881-8600	
(OC) Kevin Pisel	kpisel@yahoo.com	Cath,Epis, Lutheran
(O) Karine Platt	763-420-8616	
(SO) Jack Potthoff	651-774-5048	
(SO) Christine Prokop	763-443-5228	
(SO) Kenneth Qian	qian@stolaf.edu	
(SO) Tim Rand	612-378-1658	
(O) Cindy Reents	651-208-5436	
(O) Mary Joy Rieder	651-686-7849	
(SO) Karl J. Robson	218-251-2011	Lutheran
(SO) Patricia Ross	952-890-9576	
(O) Crystal Rossow	763-755-8380	
(O) John Salvesson	612-240-2055	
(SO) Stephen M. Schaefer	651-269-4351	
(O) John L. Schneider	651-644-2091	
(O) Deborah Schoenberger	651-429-3631	
(O) Ronald Schulz	763-234-7538	
(OC) Stephen Self	stephen-self@bethel.edu	
(SOC) Timothy Short	651-489-7169	
(SOC) Herm Sittard	651-552-0096	
(SC) Clarence M. Smith	612-702-9996	
(OC) Mark Spitzack	612-659-1893	
(SO) Richard Steege	952-544-3079	
(SO) Philip Steen	612-928-9874	
(SOC) Stephanie Stone	612-721-1262	
(O) Christopher Stroh	320-420-6461	
(O) Ralph H. Swanson	651-452-9765	
(SOC) Faith Risser Swenson	763-473-4385	
(SO) Hazel S. Thomas	hmsstomas@mn.rr.com	
(SOC) Yvonne Thomas	952-938-6227	
(O) Richard Waggoner	763-374-3784	
(O) Christopher Wallace	612-554-3350	
(O) Velma G. Warder	612-823-8312	
(O) Dorothy Williams	dawilliams@qwest.net	
(O) Lawrence Wilson	651-699-0812	
(O) Chad Winterfeldt	cwinterfeldt@flicstp	Lutheran
(SOC) L. Robert Wolf	651-456-0860	
(O) Lorna K. Wolthoff	952-934-3554	

For a listing of organ events statewide, access the PIPE-DREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 45 E. 7th St., St. Paul, MN 55101; email to mbarone@mpr.org

Regional broadcasts of PIPEDREAMS are supported, in part, with a grant from the members and friends of the Twin Cities Chapter of the American Guild of Organists.



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PROGRAM NO. 0644

11/5/2006

A Lively Tradition . . . exploring a collection of scores, some new, some newer, all by American composers.

GARRY A. CORNELL: *Procession Alegre* - Ian Pearson, trumpet; Ted Gentry (1992 Reuter/Centenary United Methodist Church, Lexington, KY) Americus CD-1006

ROBERT CUNDICK: *Divertimento* -Christopher Nickol (1989 Flentrop/Dunblane Cathedral, Scotland) Priority CD-606

PAUL HALLEY: *Outer Hebrides* -Susan Jane Matthews (1933 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Gothic CD-49206

CRAIG PHILLIPS: *Serenade for Horn and Organ* -Paul Klintworth, horn; Craig Phillips (1951 Casavant, rebuilt/All Saint's Church, Beverly Hills, CA) Gothic CD-49207

STEPHEN PAULUS: *Triptych for Organ Solo* --Nancy Lancaster (1979 Fisk/House of Hope Presbyterian Church, Saint Paul, MN (House of Hope CD-403)

EMMA LOU DIEMER: 2 Hymn Preludes (*What a friend we have in Jesus; The day thou gavest, Lord, is ended*) -Stewart Scharch (1992 Swain & Kates/ Walnut Creek Presbyterian Church, Walnut Creek, CA) Scharch CD-1996

DANIEL PINKHAM: *A Flourish, A Vision and a Commandment* -Heinrich Christensen (1964 Fisk/King's Chapel, Boston, MA) Arsis CD-402

ROBERT EVETT: Selections from *Vespers (Who shall find a valiant woman?; O God, come to my assistance; Magnificat); Alleluia and Gradual*, from *Christmas Propers* -Musikanten/Kerry Krebill, director; Keith Ross (1982 Holtkamp/Bradley Hills Presbyterian Church, Bethesda, MD) Innova CD-555

DALE WOOD: *Fantasy on an Early American Hymn (Pisgah)* -James Welch (1987 Schoenstein/Sts. Peter and Paul Church, San Francisco, CA) Arkay CD-6165

PROGRAM NO. 0645

11/12/2006

Another Liszt List . . . exemplary scores by a titan of the keyboard who **other Liszt** liberated the organ in ways we are only beginning to fully appreciate.

FRANZ LISZT: *Prelude & Fugue on the Name of Bach* (1856 version) -Yves Rechsteiner (1871 Ladegast/Schwerin Cathedral, Germany) Alpha CD-059

LISZT (arr. Harris): *Eglogue*, fr *Années de Pelerinage* -Thomas Murray (1928 Skinner/ Woolsey Hall, Yale University, New Haven, CT) Gothic CD-49054

LISZT: *Hosannah* -Zsuzsa Elekes (1981 Lobbach/ Herz-Jesu Church, Bremerhaven-Lehe, Germany) Dabringhaus & Grimm CD-600.0567

LISZT: *Offertory*, fr *Hungarian Coronation Mass* -Martin Haselböck (1852 Ladegast/St. Peter's Church, Hohenmölsen, Germany) NCA CD-60151-215

J. S. BACH (arr. Liszt): *Introduction & Fugue*, fr *Cantata No. 21 (Ich hatte viel Bekümmernis)* -Edgar Krapp (1993 Jann/Concert Hall, Bamberg, Germany) Calig CD-50934

LISZT: *Angelus! Priere aux anges gardiens* -Jared Johnson (1926 Skinner/Jefferson Avenue Presbyterian Church, Detroit, MI) JAV CD-133

LISZT (arr. Laurin): *Sonata in b* -Rachel Laurin (1960 Beckerath/St. Joseph's Oratory, Montreal, Quebec) Motette CD-12621

PROGRAM NO. 0646

11/19/2006

Hindemith, Howells and Hanson . . . three contemporaries, a German, an Englishman and an American, embraced the pipe organ in divergent yet harmonious ways.

PAUL HINDEMITH (1895-1963): *Kammermusik* Concerto No. 7 for Organ and Orchestra, Op. 46, no. 2 (1927) -Frankfurt Radio Symphony Orchestra/ Werner Albert, cond.; Rosalinde Haas (1957 Förster & Nicolaus/ Great Hall, Hessian Radio, Frankfurt) cpo CD-999.261

HINDEMITH: *Organ Sonata No. 2* (1937) -Gillian Weir (1974 Phelps/Hexham Abbey, Northumberland, England) Priority CD-752

HERBERT HOWELLS (1892-1983): *Scherzo and Epilogue*, fr *Partita* (1971) -Christopher Stokes (1957 Harrison & Harrison/Manchester Cathedral, England) Lammas CD-192

HOWELLS: *Magnificat in b* (1955) -Portsmouth Cathedral Choir/Adrian Lucas, dir.; David Thorne (1994 Nicholson/Portsmouth Cathedral, England) Priority CD-527

HOWELLS: *Rhapsody No. 4* (1958) -Stephen Cleobury (1968 Harrison & Harrison/King's College Chapel, Cambridge, England) Priority CD-480

HOWARD HANSON (1896-1981): *Chorale and Alleluia* (1954) -Marion and David Craighead (1967 Austin/Asbury 1st United Methodist Church, Rochester, NY) Pro Organo CD-7046

HANSON: *Concerto for Organ, Harp and Strings*, Op. 22, no. 3 (1926) -Philadelphia Virtuosi Chamber Orchestra/Daniel Spalding, conductor; Joseph Jackson (2000 Reuter/1st Presbyterian Church, Philadelphia, PA) Naxos CD-8.559251

PROGRAM NO. 0647

11/26/2006

Postcards from a Tour . . . some lively aural reminders of the fun we had during our recent visit to southern Germany and beyond.

JOHANN CASPAR FERDINAND FISCHER: *Prelude and Fugues No. 8* -Roland Muhr (1736 Fux/Fürstenfeld Cloister, Fürstenfeldbruck, Germany) Motette CD-11201

JOSEF RHEINBERGER: *Intermezzo*, fr *Organ Sonata in d*, Op. 148 -Elmar Schloter (1983 Sandtner/St. Michael's Church, Munich) Motette CD-10595

LOUIS-NICOLAS CLERAMBAULT: *Flutes et Caprice*, fr *Suite on the 2nd Tone* -Andreas Schröder (1766 Riepp/Ottobereun Monastery, Germany) Pipedreams Archive (r. 7/97)

JOSEPH BOULNOIS: *Choral in f#* --Jane Parker-Smith (1998 Goll/St. Martin's Church, Memmingen, Germany) Avie CD-034

JOHANN SIMON: *Prelude & Fugue in C*. JOHANN SPETH: *Toccata No. 6* -Roland Götz (1737 Baumeister/Maihingen Cloister, Germany) FSM CD-96.518

ANDRÉ RAISON: *Trio en passacaille; Dialogue, Grand Jeu (Agnus Dei)* -Jon Laukvik (1798 Holzhay/Neresheim Abbey Church, Germany) Motette CD-10871

GABRIEL PIERNÉ: *Prelude in g*, Op. 29, no. 1 -Friedrich Fröschle (1969 Walcker/Ulm Cathedral, Germany) AGK CD-12223

JUSTIN HEINRICH KNECHT: *Rondo in C; Chorale-pretudes, Freu dich sehr* (2) -Stephan Debeur (1750 Gabler/Weingarten Abbey) Edition Lade CD-042

SIXTUS BACHMANN: *Schlagstück* in F -Gerhard Weinberger (1734 Gabler/Ochsenhausen Cloister Church, Germany) Organ CD-7215

ANONYMOUS: *Fantasy Pieces*, fr *Das Ochsenhauser Orgelbuch* -Ulrich Werther (1734 Gabler/Ochsenhausen Cloister Church) Special Production CD-2006

DIETERICH BUXTEHUDE: *Praeludium in a* (BuxWV 152) -Menoit Mernier (1744 Bossart/ Cloister Church, Muri, Switzerland) Studio SM CD-1222.47

GAETANO LOVATI: *Sonata in F for Two Organs* -Philip Swanton and Annerös Hulliger (1744 Bossart/Cloister Church, Muri, Switzerland) Koch-Schwann CD-31284

ROBERT SCHUMANN: *Canon in C*, Op. 56, no. 1 -Stefan Johannes Bleicher (1888 Walcker/ City Church, Winterthur, Switzerland) Oehms CD-543

SIGFRID KARG-ELERT: 2 *Chorale-pretudes*, Op. 65 (*Lobe den Herren; Allein Gott in der Höh*) -Rudolf Berchtel (1928 Behmann/St. Martin's Church, Dornbirn, Austria) Edition Lade CD-041

Our PIPEDREAMS EuroTour in April/May 2006 was a great success. Log onto our website www.pipedreams.org for an elaborate photo survey. And check there for more information about our next EuroTour in May 2007.



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Calendar of Upcoming Events

Sunday, Nov. 5, 3:00 pm

Fred Swann in Concert followed by RSVP only reception at Carolyn Diamond's home, Wayzata Community Church, Wayzata

Sunday, Nov. 5, 4:00 pm

All Saints Evensong, Saint John's Episcopal Church, St. Paul

Tuesday, Nov. 7, 12:35 pm

Lunch-Time Recital (Mark Kieffer, St. Mary's Church, Bloomington Minn.), St. Louis King of France, 306 Cedar St., St. Paul

Thursday, Nov. 9, 12:30 pm

St. Barnabas Recital Series (Mary Newton), St. Barnabas Lutheran Church, Plymouth

Sunday, Nov. 12, 4:00 pm

Bob Nienaber Organ Recital, Centennial United Methodist Church, Roseville

Tuesday, Nov. 14, 12:35 pm

Lunch-Time Recital (Michael Barone, MPR), St. Louis King of France, St. Paul

Saturday, Nov. 18, 4:00 pm

Paul Jacobs Organ Concert, Mount Olive Lutheran Church, Minneapolis

Sunday, Nov. 19, 2:00 pm and 6:30 pm

Choral Music of F. Melius Christiansen, Orchestra Hall, Minneapolis

Sunday, Nov. 19, 7:30 pm

Showpieces Across Five Centuries (Metropolitan Symphony Orchestra and Lynn Trapp, organ), St. Olaf Catholic Church, Minneapolis

Tuesday, Nov. 21, 12:35 pm

Lunch-Time Recital (Ryan Hulshizer, Luther College student), St. Louis King of France, St. Paul

Tuesday, Nov. 28, 12:35 pm

Lunch-Time Recital (Laura Edman, U of M student), St. Louis King of France, St. Paul